

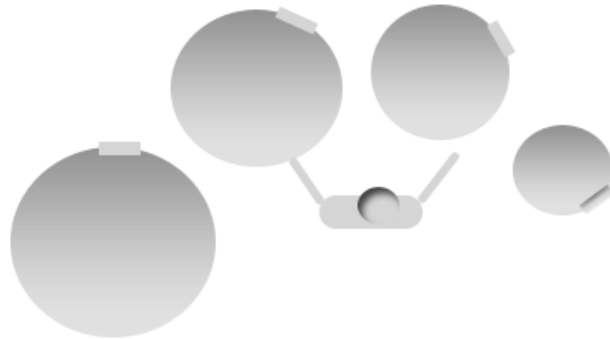
GÜDMÜSE

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Instructions for using *Marrs Mutes*™



1. Remove the backing from the white “hook” Velcro strips and stick them to the timpani rim as in the following diagram. I like to use this placement since it keeps the mutes out of the way yet they are still easy to reach with the stick.



2. The mutes are graduated in size proportional to the diameter of a standard set of four timpani. Use the longest for the 32” etc.
3. Place the mute flat on the timpani head and press the black “loop” Velcro on to the white hook strip.
4. Flip the mute to the “up” position so that it stays up. Note: Only leave the mutes in the “up” position while playing a piece that will require the mute to be flipped down. The mutes cannot be left in the “up” position indefinitely as the weight of the mute will eventually peel the white sticky Velcro from the rim.